



SCHOOL *of*
ADVANCED STUDY

UNIVERSITY OF LONDON

**Institute of Musical Research
events autumn 2012**



music.sas.ac.uk

Institute of Musical Research

events programme - autumn 2012

music.sas.ac.uk



photo: Edward Baran

Welcome to the
Institute of Musical Research.

The institute is funded to promote research from all UK institutions of Higher Education, facilitate research networks and provide training for postgraduate students. It provides links to the wider musical community, encourages cross-disciplinary projects, and enhances research impact through public events.

I look forward to welcoming you to the
Institute of Musical Research.

Paul Archbold

The Institute of Musical Research is one of ten research institutes forming the School of Advanced Study, University of London, which is funded by the Higher Education Funding Council for England.

Institute of Advanced Legal Studies
Institute of Classical Studies
Institute of Commonwealth Studies
Institute of English Studies
Institute of Germanic and Romance Studies
Institute of Historical Research
Institute of Musical Research
Institute of Philosophy
Institute for the Study of the Americas
The Warburg Institute

Institute of Musical Research, School of Advanced Study, University of London
Senate House, Malet Street, London WC1E 7HU, UK (0)20 7664 4865

Cover image: Claire Booth confronts the Wild Things in Oliver Knussen's opera *Where The Wild Things Are*, a co-production between the Aldeburgh Festival, Barbican and Los Angeles Philharmonic Association in association with Lightmap.

Photo: Eamonn McCabe

Barbican and BBC Symphony Orchestra present *Total Immersion: Oliver Knussen at 60*, 3-4 November 2012.
See back cover for details

Funding organisations

Higher Education Funding Council for England
Ernst von Siemens Music Foundation
Hepner Foundation

Academic collaborators

AHRC Research Centre for Musical Performance as Creative Practice
Birmingham Conservatoire
British Forum for Ethnomusicology
Brunel University
Canterbury Christ Church University
City University London
Goldsmiths University of London
Guildhall School of Music & Drama
King's College, University of London
Middlesex University
Royal Academy of Music
Royal College of Music
Royal Holloway, University of London
Royal Musical Association
School of Oriental and African Studies, University of London
University of Birmingham
University of Cambridge
University of Huddersfield
University of Liverpool
University of Manchester
University of Oxford
University of Southampton

With thanks to

BBC Symphony Orchestra
Britten Sinfonia
Barbican Centre
British Museum
Southbank Centre
Arditti Quartet
Ensemble Exposé
Elision
London Sinfonietta

Directions in Musical Research

A series of seminars exploring
new directions in musical research
Open to the public, free of charge; no booking required

Monday 8 October, 17:00 - 18:30

Senate House, Room 103

Rachel Harris (SOAS)

Sounding Islam in China

Chair: Martin Stokes (KCL)

Monday 22 October, 17:00 - 18:30

Senate House, Senate Room

Daniel Snowman

Re-dressing Salome and Elektra

Chair: tbc

Monday 29 October, 17:00 - 18:30

Senate House, Room G22

Thomas Schmidt-Beste (Manchester)

Cautionary Dynamics in Early Nineteenth-Century Instrumental Music

Chair: Cliff Eisen (KCL)

Monday 12 November, 17:00 - 18:30

Senate House, Chancellor's Hall

Frederic Rzewski

Music, Media, and Monopoly Capitalism

in association with Brunel University Centre for Contemporary Music Practice

Chair: Bob Gilmore (Brunel)

Monday 19 November, 17:00 - 18:30

Senate House, Senate Room

Philip Grange (Manchester)

The Trouble with Wind: issues in writing for symphonic wind band

in association with Brunel University Centre for Contemporary Music Practice

Chair: Paul Archbold (IMR)

Monday 10 December, 17:00 - 18:30

Senate House, Room G22

Helen Abbott (Sheffield)

Singing for your supper: after-dinner song and poetic performances in late nineteenth-century France

Chair: Richard Langham Smith

Monday 17 December, 17:00 - 18:30

Senate House, Room 104 (Torrington Room)

Patricia Alessandrini (Bangor)

Patricia Alessandrini will talk about her music

in association with Brunel University Centre for Contemporary Music Practice

Chair: Christopher Fox (Brunel)



AHRC RESEARCH CENTRE FOR MUSICAL PERFORMANCE AS CREATIVE PRACTICE

A series of workshops and seminars promoted by the
AHRC Research Centre for Musical Performance as Creative Practice in
association with the Institute of Musical Research

Open to the public, free of charge; no booking required

Monday 1 October, 17:00 - 18:30

Senate House, Chancellor's Hall

Richard Bernas (Tate Modern) and Simon Shaw-Miller (Birkbeck)

Chair: tbc

Looking at Cage at 100

Monday 15 October, 17:00 - 18:30

Senate House, Chancellor's Hall

David Toop (London College of Communication / Leeds College of Music)

Chair: Mine Doğantan-Dack (Middlesex University)

FLAT TIME / sounding: improvisation, research and the conditions of performance

Monday 5 November, 17:00 - 18:30

Senate House, Chancellor's Hall

Christopher Redgate (Royal Academy of Music)

Chair: Paul Archbold (Institute of Musical Research)

Virtuosity and the redesign of an instrument

Monday 26 November, 17:00 - 18:30

Senate House, Chancellor's Hall

Madeleine Mitchell (Royal College of Music)

Chair: Eric Clarke (University of Oxford)

Working with composers - an illustrated talk

Monday 3 December, 17:00 - 18:30

Senate House, Beveridge Hall

Sir Peter Maxwell Davies, Master of the Queen's Music

Chair: Sir Nicholas Kenyon (Barbican Centre)

Sir Peter Maxwell Davies will give a lecture on his music, to be followed by a concert

Conferences and Symposia

Monday 10 - Thursday 13 September

Perspectives on Musical Improvisation

University of Oxford

Convenors: Eric Clarke, Mark Doffman and David Maw

For further details please visit music.ox.ac.uk/pomi/welcome.html

Delegate fee payable

Promoted by the AHRC Centre for Musical Performance as Creative Practice in association with the IMR.

Wednesday 12 - Friday 14 September

Music and Movement

BFE graduate conference

Stewart House basement

Convenor: Tom Wagner

For further details please visit music.sas.ac.uk

Delegate fee payable.

Promoted by the British Forum for Ethnomusicology in collaboration with the IMR.

Saturday 15 September

Royal Musical Association

Dent Medal Study Day in honour of Annegret Fauser

'Music and War'

Senate House, G22/26

Convenor: Katharine Ellis

For further details please visit music.sas.ac.uk

Delegate fee payable.

Promoted by the Royal Musical Association in collaboration with the IMR.

Friday 21 - Saturday 22 September

A Cerebration of Analysis

Senate House, Chancellor's Hall

Convenor: Kenneth Smith

Further details and booking via sma.ac.uk

Delegate fee payable

Promoted by the Society for Music Analysis in collaboration with the IMR.

Friday 2 November

Oliver Knussen at 60

Garden Room, Level 3, Barbican Centre, Silk Street, London, EC2Y 8DS

Convenors: Paul Archbold (IMR) & Kate Romano (GSMD)

Barbican Box Office: 020 7638 8891

www.barbican.org.uk

£25 (£15 student)

Co-hosted by Guildhall School of Music & Drama and the IMR.

Programmed to complement the Barbican and BBC Symphony Orchestra's 'Total Immersion: Oliver Knussen at 60'

Thursday 8 - Sunday 11 November

The Voice & The Lens

IKON Gallery, Birmingham

Convenor: Ed McKeon

A conference on TV opera and Opera on film, with screenings and discussions

For further details please visit www.ikon-gallery.co.uk

Delegate fee payable

Promoted by Birmingham Conservatoire and BIAD, with Third Ear and IKON

In association with the IMR

Saturday 17 November

Schubert & Goethe

Senate House, Chancellor's Hall

For further details please visit music.sas.ac.uk

Promoted by the Schubert Institute UK in association with the IMR

Saturday 17 November

Latin American Music Seminar

Institute of Advanced Legal Studies, Council Chamber, Ground floor,

17 Russell Square, London WC1B 5DR

Convenor: Henry Stobart (RHUL)

Delegate fee payable. For further details please visit music.sas.ac.uk

Promoted by Institute for the Study of the Americas in collaboration with the IMR

Thursday 22 - Saturday 24 November

ICONEA conference:

Aerophones in the Ancient World: Near and Middle East, Egypt and the Mediterranean

Senate House, Chancellor's Hall

Convenor: Richard Dumbrell

Delegate fee payable. For further details please visit music.sas.ac.uk

Promoted by ICONEA in collaboration with the IMR

Friday 7 December

The Instrument in Performance: Chamber Ensemble Contexts

Senate House, Chancellor's Hall

Convenor: Mine Doğan-Dack

Speakers to include: Mine Doğan-Dack, Neil Heyde, John Irving, Christopher Redgate

Concert to include:

Michael Finnissy New work for oboe and piano (world première)

Delegate fee payable. For further details please visit music.sas.ac.uk

Promoted by Middlesex University in collaboration with the IMR

Research Training

A series of research training days and seminars designed for postgraduate students

Research Training Seminars

Advance booking required. Fee payable. For further details visit music.sas.ac.uk

Monday 22 October 10:00-16:00

Studying for a PhD in Music

Speakers:

Laudan Nooshin (City), Paul Archbold (IMR), Rachel Cowgill (Cardiff)

A training seminar for all postgraduate students. Topics to include:

Ethics for musicians, The PhD viva, Getting published

Monday 29 October 10:00-16:00

Recording and producing music for broadcast and commercial release

Speakers:

David Lefeber (Metier Productions),

Ann McKay (Chief Producer BBC Symphony Orchestra)

This seminar is aimed at all musicians. Topics to include:

A survey of recording and editing techniques

Sound for CD, sound for radio, sound for picture

Preparing the score, the recording session and post-production

Monday 3 December 10:00-16:00

Publishing Music, promoting music, curating music

Speakers:

Elaine Gould (Chief New Music Editor, Faber Music)

Sally Grove (Director, Schott Music Publishers)

Graham McKenzie (Artistic Director, Huddersfield Contemporary Music Festival)

This seminar is aimed at all musicians. Topics to include:

Preparing a score for publication

Marketing and publicity

Presenting yourself to a music festival

Research Training Reading Group: Classic Texts in Music and Culture

A reading group dedicated to the study of classic text in music and culture, led by Prof. Anahid Kassabian (Liverpool)

Friday 5 October 14:00 - 17:00 Senate House, Room 261

Alien Phenomenology, or What it's Like to be a Thing, Ch. 1

'Alien Phenomenology' by Ian Bogost

Friday 30 November 14:00 - 17:00 Senate House, Room 261

Free Labor' by Tiziana Terranova, *Social Text* 63, Vol. 18, No. 2 (Summer, 2000)

Recommended:

'Affective Labor' by Michael Hardt, *boundary 2*, vol. 26, No. 2 (Summer, 1999), pp.89-100

For further details please contact a.kassabian@liv.ac.uk

Composition Workshop

Call for works: ELISION Ensemble

Workshop and concert: 6 February 2013, St Paul's, University of Huddersfield

Early-career composers of any age or nationality are invited to submit scores for workshop and performance by the following members of ELISION:

Benjamin Marks, trombone

Peter Neville, percussion

Tristram Williams, trumpet

Solos, duos and trios of less than 10 minutes duration will be considered by a panel to include Dr Paul Archbold (IMR) and Prof. Liza Lim (Huddersfield)

Please send a bound copy of the score and a cv to:

Dr Paul Archbold, Institute of Musical Research, University of London, Senate House, Malet Street, London WC1E 7HU

Closing date: 1 December 2012

Further details: music.sas.ac.uk

Percussion instruments available for this workshop:

cymbals (3)

Temple blocks (6) (synthetic)

Concert Tom-toms (3)

snare drum

congas (pair)

bass drum

set of timpani

tam-tam

Vibraphone

Marimba

New Music Insight

A new resource for the academic community
Research documentaries, performances and lectures
hosted on the London University platform of iTunesU

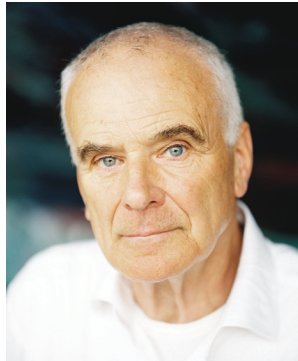


photo: Martin Lengemann

Sir Peter Maxwell Davies, Master of the Queen's Music

Monday 3 December 2012, 17:00 - 18:30
Senate House, Beveridge Hall
Chair: Sir Nicholas Kenyon (Barbican Centre)

Sir Peter Maxwell Davies will give a lecture on his music, to be followed by a public concert.

Concert to include:

Peter Maxwell Davies	Naxos Quartet no. 8
Peter Maxwell Davies	First Grace of Light

Maggini String Quartet

Susanne Stanzeleit, David Angel, Martin Outram, Michal Kaznowski

Christopher Redgate, oboe

Promoted by the IMR in collaboration with the AHRC Research Centre for Musical Performance as Creative Practice



photo: Alex Runford

New documentaries and performances on iTunesU

Arditti Quartet perform Jonathan Harvey String Quartet no. 2

A film by Paul Archbold and Colin Still of a performance of Jonathan Harvey's String Quartet no. 2 at St Giles' Cripplegate, London in January 2012.

Arditti Quartet perform Jonathan Harvey String Quartet no. 4

A film by Paul Archbold and Colin Still of a performance of Jonathan Harvey's String Quartet no. 4 at Jerwood Hall, LSO St Luke's, London in January 2012.

Arditti Quartet perform Wolfgang Rihm String Quartet no. 13

A film by Paul Archbold and Colin Still of a performance of Wolfgang Rihm's String Quartet no. 13 at St Giles' Cripplegate, London in January 2012.

Wolfgang Rihm in conversation with Lucas Fels

Wolfgang Rihm discusses his string quartets

Arditti Quartet perform Brian Ferneyhough String Quartet no. 6

A film by Paul Archbold and Colin Still of a performance of Brian Ferneyhough's String Quartet no. 6 at Donaueschinger MusikTage in October 2010.

Climbing a Mountain: Arditti Quartet rehearse Brian Ferneyhough String Quartet no. 6

A film by Paul Archbold and Colin Still tracing the Arditti Quartet's rehearsals for the première of Brian Ferneyhough's String Quartet no. 6

Christopher Redgate 'Multiphonia'

Christopher Redgate performs his virtuoso work on the new Redgate/Howarth oboe system.

Paul Archbold 'Fluxions'

Christopher Redgate and Ensemble Exposé perform Paul Archbold's Fluxions

Documentary: Paul Archbold 'Fluxions'

Christopher Redgate and Paul Archbold discuss the composition of Fluxions

Forthcoming

Liza Lim 'The Navigator'

ELISION perform Liza Lim's opera 'The Navigator'

Lecture podcasts (2011-12)

Symposium- The Instrument in Musical Performance

Neil Heyde (RAM) *Choreographing the Instrument, Body and Ensemble*

Anthony Rooley *'Music is nothing more than a Decoration of Silence'
(Marsilio Ficino, c.1485)*

Mine Doğantan Dack (Middlesex) *'The least expressive instrument' (Harold Bauer, 1917)*

Conference- (M)other Russia: Evolution or Revoultion

Sir Rodric Braithwaite (former UK Ambassador to Russia) *Russia Now*

Conference- Musical Geographies of Central Asia

Saida Daukeyeva (IMR) *East vs West:
regional styles of dombyra performance and their representation
in music practice and discourse in modern Kazakhstan*

Theodore Levin (Dartmouth College) *The Geography of Possibility: Mapping the Future of the Past
in Central Asian Music*

Megan M Rancier (Bowling Green State University) *Narratives of Ancientness and Kazakh Nationhood in the Music of
the "Turan" Ensemble*

Stephanie Bunn (University of St Andrews) *The body and the landscape in Kyrgyz poetics:
topography resonance and image in contemporary Kyrgyz epic*

IMR Directions in Music Research (forthcoming)

Keith Howard (SOAS) *'Sea of Blood': a night at the North Korean opera*

Paul Griffiths in conversation with Bob Gilmore

François-Bernard Mâche in conversation with Bob Gilmore

Arnold Whittall (Professor Emeritus, KCL) *Distressed surfaces: British musical expressionism since 2001*

Naomi Waltham-Smith (Indiana University) *Music and the deconstruction of touch, 1700-1900*

Caroline Potter (Kingston) *Satie & Mechanical Music*

Middle East and Central Asia Music Forum

The Middle East and Central Asia Music Forum is open to researchers, students and anyone interested in the music and culture of the region.



Wednesday 6 December,
Senate House, Room G22/26

Speakers to include:

Simone Tarsitani (Durham)
Owen Wright (SOAS)
Stephen Wilford (City University London)
Sara Manasseh (independent researcher)
Nina her Laan (University of Nijmegen)
Miriam Gazzah (University of Amsterdam)

In association with City University London

ICONEA

Near and Middle Eastern archeomusicology

All seminars and reading groups are free of charge and open to the public.

Saturday 15 September, 10:30-12:30

Lacan Reading Group

Senate House, Room 102

Wednesday 3 October, 17:00-18:30

ICONEA seminar: Richard Dumbrill

Modality in Question

Senate House, Room G21A

Saturday 6 October, 10:30-12:30

Lacan Reading Group

Senate House, Room 102

Thursday 11 October, 17:00-18:30

Margaux Bousquet, Sorbonne University Pantheon and Richard Dumbrill, ICONEA,

The reconstruction of an Elamite harp from the Battle of Ulai at the British Museum

Senate House, Room 261

Wednesday 24 October, 17:00-18:30

ICONEA seminar: Bruno de Florence

Comments on Richard Dumbrill's 'Modality in Question' presentation from the perspective of Marvel Lauss's notion of Total Fact

Senate House, Room G21A

Saturday 27 October, 10:30-12:30

Lacan Reading Group

Senate House, Room G34

Saturday 17 November, 10:30-12:30

Lacan Reading Group

Senate House, Room 102

Thursday 22 - Saturday 24 November

ICONEA conference

Aerophones in the Ancient World: Near and Middle East, Egypt and the Mediterranean

Senate House, Chancellor's Hall

Convenor: Richard Dumbrill

For further details please visit music.sas.ac.uk

Delegate fee payable. Advance booking is required

Saturday 8 December, 10:30-12:30

Lacan Reading Group

Senate House, Room 102

DeNOTE:

Centre for eighteenth-century performance practice



19 September, 12:00

Cobbe Collection, Hatchlands.

Mozart piano trio, K.548

John Irving, Marcus Barcham-Stevens and Jennifer Morsches

Further details: 01483 211474

12 October, 13:00

Middleton Hall, University of Hull.

Chamber music for clarinet, viola and fortepiano, including Mozart Kegelstatt Trio, K.498

John Irving, Jane Booth and Peter Collyer

Further details: 01482 465998

15 October, 13:00

St Gregory's Centre for Music, Canterbury Christ Church University.

Chamber music for clarinet, viola and fortepiano, including Mozart Kegelstatt Trio, K.498

John Irving, Jane Booth and Peter Collyer

Further details: 01227 782502

24 October, 13:15

University of Bristol, Victoria Rooms

Mozart piano and winds quintet, K.452

John Irving, James Eastaway, Jane Booth, Ursula Monberg, Ursula Leveaux

Further details: 0117 331 4044

2 November, 20:00

Brighton Early Music Festival, Friends' Meeting House, Brighton

Chamber music for clarinet, viola and fortepiano, including Mozart Kegelstatt Trio, K.498

John Irving, Jane Booth and Peter Collyer

Further details: www.bremf.org.uk



An international network supporting resources for researchers interested in music criticism and in the more general musical culture of the nineteenth century in France.

music.sas.ac.uk/fmc

The Press is central to the understanding of French history in the 19th century, whether the inquiry is directed towards foreign affairs, transport, agriculture or the performing arts. Its various forms – daily newspapers, specialist publications and non-specialist periodicals – provide not only data about performances, artists and their *mentalités* but also permit close readings of the language underpinning their aesthetic and ideological judgements.

The Francophone Music Criticism project started life in 2006 as an AHRC Network based at the IMR and led by Katharine Ellis (RHUL) and Mark Everist (University of Southampton). It brings together a worldwide network of around 120 bilingual scholars to create an open-access online resource of music-critical texts from nineteenth-century France, and to provide an environment in which the group can take forward historical, linguistic and aesthetic concerns central to French artistic culture of the nineteenth century.

We run a Jiscmail discussion list FRENCH-MUS-CRIT@jiscmail.ac.uk which ensures ready virtual contact (new members always welcome!), but our main public face is our collection of nearly 1500 press reviews (23 anthologies; approx. three million words).

If you are interested in joining the project, please email k.ellis@rhul.ac.uk

BBC Symphony Orchestra

Students are invited to attend selected BBC Symphony Orchestra rehearsals in Maida Vale Studios as the Orchestra prepares for the following concerts at the Barbican Hall.

Please note that the dates are for the concerts, not the rehearsals. To book a place, and for details of rehearsal times, please send an email to: music@sas.ac.uk

Students are required to bring scores of repertoire works. The IMR will endeavour to provide scores of newly-commissioned works.

Wednesday 3 October, 19:30

Michael Zev Gordon Bohortha (Seven Pieces for Orchestra)
BBC commission: world première
Mahler Ruckert-Lieder
Shostakovich Symphony No. 4
Jukka-Pekka Saraste conductor, Alice Coote mezzo-soprano

Friday 12 October, 19:30

Haydn Symphony No.101, 'The Clock'
Hummel Piano Concerto in A minor
Ravel L'heure espagnole
Josep Pons conductor, Stephen Hough piano
Cast to include: Roxanne Donose, Jacques Imbrailo, Jean-Paul Fouchecourt,
Julien Behr, David Wilson-Johnson

Friday 19 October, 19:30

Tippett Triple Concerto
Wagner, arr. Vlieger The Ring - an orchestral adventure
Mark Wigglesworth conductor, Leopold Trio

Saturday 24 November, 19:30

Janáček The Cunning Little Vixen Suite, arr. Jilek UK première
Rolf Hind The Tiniest House of Time, for accordion and orchestra
BBC commission: world première
Rimsky-Korsakov Sheherazade
Jakub Hrusa conductor, James Crabb accordion

Saturday 1 December, 19:30

Schumann Piano Concerto, in A minor
Mahler Symphony No. 2 in C minor, 'Resurrection'
Jiří Bělohávek conductor, Chen Reiss soprano, Katarina Karnéus mezzo-soprano
Francesco Piemontesi piano, Guildhall Symphony Chorus

Saturday 7 December, 19:30

Berio Sinfonia
Verdi, orch. Berio Eight Romances for tenor and orchestra
Verdi Four Sacred Pieces
Josep Pons conductor, Sarah-Jane Brandon soprano, Atalla Ayan tenor, Synergy Vocals,
BBC Symphony Chorus

Forthcoming IMR events in spring 2013

Friday 11 January

Conference: Expressions of Britishness: Music and the Arts in the Twentieth Century

Senate House, Chancellor's Hall

in association with the RMA and CHOMBEC

Wednesday 16 January

Conference: Poetry, Music, Drama

Senate House, Chancellor's Hall

in association with the Institute of English Studies

Friday 1 February

Conference: Sounds from Japan

Senate House

in association with the Guildhall School of Music & Drama and the BBC Symphony Orchestra

Thursday 7 March

Conference: New from the North

Senate House, Chancellor's Hall

in association with the Guildhall School of Music & Drama and the BBC Symphony Orchestra

Monday 17 - Tuesday 18 June

Conference: Two-piano Repertoire and Performance

Senate House, Chancellor's Hall

in association with Middlesex University

Friends of the IMR

Friends of the IMR receive the following benefits:

- Free reference access to Senate House Library and its outstanding music collection
- Discounted fee for IMR research training events
- IMR brochure sent to you by post or email
- Invitation to special **Friends of the IMR** events

Annual fee £45 (students £10)

Donations welcome

For further details, please see: music.sas.ac.uk

Oliver Knussen at 60



photo: Maurice Foxall

Celebrating the music of Oliver Knussen

Friday 2 November 10:00 - 18:00

Garden Room, Level 3, Barbican Centre, Silk Street, London, EC2Y 8DS

Barbican Box Office: 020 7638 8891

www.barbican.org.uk

£25 (£15 student)

Speakers to include:

Julian Anderson, George Benjamin, Arnold Whittall, Paul Griffiths, Edward Venn

Concert by **Okeanos** to include:

Upon One Note, Cantata, Four Late Poems and an Epigram of Rainer Maria Rilke, Elegiac Arabesques - In memory of Andrzej Panufnik, Rosary Songs

Co-hosted by the Institute of Musical Research and Guildhall School of Music & Drama

Programmed to complement the Barbican and BBC Symphony Orchestra's *Total Immersion: Oliver Knussen at 60*.



barbican

SO **BBC**
Symphony
Orchestra

SATURDAY 3 – SUNDAY 4 NOVEMBER

Total Immersion: Oliver Knussen at 60

The BBC SO and the Barbican celebrate one of the UK's most original and imaginative composers with two days of music, film and more.

SATURDAY 3 NOVEMBER 2PM & 7PM

SUNDAY 4 NOVEMBER PM & EVE

WHERE THE WILD THINGS ARE

Oliver Knussen

Where the Wild Things Are
Higglety Pigglety Pop!

Libretti and original drawings by
Maurice Sendak

Britten Sinfonia

Ryan Wigglesworth *conductor*
Netia Jones *director/designer*

Cast includes: Susanna Anderson, Susan Bickley, Claire Booth, Graeme Broadbent, Graeme Danby, Jonathan Gunthorpe, Christopher Lemmings and Lucy Schauerfer

Maurice Sendak's much-loved books for children are brought to life in these wildly imaginative family operas. Live digital projections of rolling-eyed monsters and talking cats and dogs interact with singers and orchestra to create an unforgettable spectacle.

A co-production between the Aldeburgh Festival, Barbican and Los Angeles Philharmonic Association in association with Lightmap. This production was conceived by Transition. Age guidance 7+

Tickets £15 under 16s/£25 adults

Join the BBC Symphony Orchestra and guests on a journey through the life and music of Oliver Knussen in his 60th birthday year. Events include Barrie Gavin's fascinating film portrait of Knussen, *Music from the Big White House*, and chamber and orchestral concerts including the Guildhall Music Ensemble and Oliver Knussen conducting an evening concert featuring the Violin and Horn Concertos and Whitman Settings.

8.00pm Barbican Hall
Oliver Knussen

Choral
Whitman Settings
Violin Concerto
Symphony No. 3
Horn Concerto
Requiem – Songs for Sue

BBC Symphony Orchestra
Oliver Knussen *conductor*
Claire Booth *soprano*
Leila Josefowicz *violin*
Martin Owen *horn*

Presented by the BBC Symphony Orchestra
Visit bbc.co.uk/symphonyorchestra for details of all events

Tickets £24 £20 £16 £12 £8

Day passes available for events on 4 November. Call the box office for details.

BOOK NOW
barbican.org.uk or 020 7638 8891

(booking fees apply)

BBC
RADIO



90 – 93FM